

# JASON BALLANTINE ASE

## Curriculum Vitae

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EMAIL edit@jasonballantine.com

### FILMOGRAPHY

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| <b>FILM EDITOR</b><br>July 2018 – current<br>Toronto, ON (shoot)<br>and Los Angeles, CA (post)   | New Line Cinema<br><b><i>IT: Chapter 2</i></b> (feature film)<br>director: Andrés Muschietti                                       |
| <b>FILM EDITOR</b><br>August 2017 – April 2018<br>Los Angeles, CA and<br>Toronto, ON (post)      | Netflix<br><b><i>HOW IT ENDS</i></b> (feature film)<br>director: David M. Rosenthal  |
| <b>FILM EDITOR</b><br>June 2016 – July 2017<br>Toronto, ON (shoot)<br>and Los Angeles, CA (post) | New Line Cinema<br><b><i>IT: Chapter 1</i></b> (feature film)<br>director: Andrés Muschietti                                       |
| <b>FILM EDITOR</b><br>May 2015 – June 2016<br>Los Angeles, CA                                    | Legendary Pictures<br><b><i>SPECTRAL</i></b> (feature film)<br>director: Nic Mathieu   |
| <b>EDITOR</b><br>March – April 2015<br>Los Angeles, CA   | 20 <sup>th</sup> Century Fox Television<br><b><i>LOVE IS A FOUR LETTER WORD</i></b> (tv pilot)<br>director: George Tillman Jr.     |
| <b>FILM EDITOR</b><br>June 2014 – March 2015<br>Los Angeles, CA                                  | Fox 2000 Pictures<br><b><i>THE LONGEST RIDE</i></b> (feature film)<br>director: George Tillman Jr.                                 |
| <b>CO EDITOR</b><br>March – April 2014<br>Los Angeles, CA  | High Bridge Productions<br><b><i>BATTLE CREEK</i></b> (tv pilot)<br>co-editor: Chris Peppe, director: Bryan Singer                 |
| <b>ADDITIONAL EDITOR</b><br>October 2012 – October 2013<br>Sydney, NSW                           | Kennedy Miller Mitchell<br><b><i>MAD MAX 4: FURY ROAD</i></b> (feature film)<br>editor: Margaret Sixel, director: Dr George Miller |
| <b>CO FILM EDITOR</b><br>June 2011 – September 2012<br>Sydney, NSW                               | Bazmark Film<br><b><i>THE GREAT GATSBY</i></b> (feature film)<br>co-editor: Matt Villa ASE, director: Baz Luhrmann                 |

<p><b>FILM EDITOR</b> December 2010 – April 2011 Sydney, NSW</p>	<p>Aquarius Films <b><i>WISH YOU WERE HERE</i></b> (feature film) director: Kieran Darcy-Smith</p>
<p><b>ADDITIONAL EDITOR</b> November 2010 Melbourne, VIC</p>	<p>Omnilab Media <b><i>KILLER ELITE</i></b> (feature film) editor: John Gilbert ACE, director: Gary McKendry</p>
<p><b>FILM EDITOR</b> November 2009 – March 2010 Perth, WA</p>	<p>Filmscope Entertainment <b><i>NEEDLE</i></b> (feature film) director: John Soto</p>
<p><b>FILM EDITOR</b> July – October 2009 Heron Is., QLD &amp; Sydney, NSW</p>	<p>SC Films International <b><i>UNINHABITED</i></b> (feature film) director: Bill Bennett</p>
<p><b>D.I./ SCAN LIAISON</b> July – December 2008 Sydney, NSW</p>	<p>Bazmark Film <b><i>AUSTRALIA</i></b> (feature film) editor: Dody Dorn ACE, director: Baz Luhrmann</p>
<p><b>FILM EDITOR &amp; 2<sup>nd</sup> UNIT DIRECTOR</b> January – June 2008 Perth, WA</p>	<p>Filmscope Entertainment/Paramount <b><i>CRUSH</i></b> (feature film) directors: John Soto and Jeff Gerritsen</p>
<p><b>FILM EDITOR</b> March – November 2007 Los Angeles, CA</p>	<p>Screen Gems &amp; Original Film <b><i>PROM NIGHT</i></b> (feature film) director: Nelson McCormick</p>
<p><b>FILM EDITOR</b> September 2005 – November 2006 Melbourne, VIC</p>	<p>Emu Creek Pictures <b><i>ROGUE</i></b> (feature film) director: Greg Mclean</p>
<p><b>FILM EDITOR &amp; 2<sup>nd</sup> UNIT DIRECTOR</b> June – September 2005 Adelaide, SA &amp; Melbourne, VIC</p>	<p>Wish Productions <b><i>THE CATERPILLAR WISH</i></b> (feature film) director: Sandra Sciberras</p>
<p><b>FILM EDITOR and POST SUPERVISOR</b> February – June 2005 Sydney, NSW</p>	<p>Gerrycan Productions <b><i>THE BET</i></b> (feature film) director: Mark Lee</p>
<p><b>1st ASSISTANT EDITOR</b> November 2004 - February 2005 Melbourne, VIC (preshoot Animatic)</p>	<p>Kerner Entertainment <b><i>CHARLOTTE'S WEB</i></b> (feature film) editor: Sabrina Plisco ACE, director: Gary Winick</p>

<p><b>FILM EDITOR and POST SUPERVISOR</b> May – November 2004 Adelaide, SA</p>	<p>The True Crime Channel <b>WOLF CREEK</b> (feature film) director: Greg Mclean</p>
<p><b>1st ASSISTANT EDITOR</b> January - April 2004 Sydney, NSW</p>	<p>Kennedy Miller <b>HAPPY FEET</b> (animated feature film) editor: Margaret Sixel, director: Dr. George Miller</p>
<p><b>ASSISTANT EDITOR</b> October - December 2003 Sydney, NSW</p>	<p>Jigsaw Entertainment <b>BLACKJACK</b> (2 x tele-movies) editors: Neil Thumpston ASE, Nicole La Macchia directors: Ian Watson, Peter Andrikidis</p>
<p><b>EDITOR</b> October 2003 Sydney, NSW</p>	<p>Z Space Productions <b>AWI WOOL BOARD</b> (documentary) director: Ken Smart</p>
<p><b>ASSISTANT EDITOR</b> June - September 2003 Sydney, NSW (shoot period)</p>	<p>JAK Productions <b>STAR WARS, Episode 3</b> (feature film) editor: Roger Barton, director: George Lucas</p>
<p><b>EDITOR</b> April - May 2003 Murwillumbah, Northern NSW</p>	<p>Granada Media, ITV1&amp;2 <b>I'M A CELEBRITY, get me out of here</b> (UK tele-series 2) director: Chris Power</p>
<p><b>1st ASSISTANT EDITOR</b> January - March 2003 Sydney, NSW</p>	<p>Kennedy Miller <b>HAPPY FEET</b> (animated feature film) editor: Margaret Sixel, director: Dr. George Miller</p>
<p><b>ASSISTANT EDITOR</b> November 2002 - January 2003 Sydney, NSW</p>	<p>Pacific Coast Entertainment <b>POSTCARD BANDIT</b> (tele-movie) editor: Mark Perry, director: Tony Tilse</p>
<p><b>ASSISTANT EDITOR</b> July 2002 Sydney, NSW</p>	<p>Good Oil Films <b>ARCHERS</b> (UK tv) ) editor: Alex Hagan, director: Stephan Elliot</p>
<p><b>VISUAL FX EDITOR/ 1st ASSISTANT EDITOR</b> February - June 2002 Brisbane, QLD &amp; Sydney, NSW</p>	<p>Crocman Productions <b>THE CROCODILE HUNTER</b> (feature film) editor: Suresh Ayyar ASE, director: John Stainton</p>
<p><b>1st ASSISTANT EDITOR</b> October 2001 - January 2002 Sydney, NSW (post period)</p>	<p>Very Quiet Productions <b>THE QUIET AMERICAN</b> (feature film) editor: John Scott ASE, director: Phillip Noyce</p>

**VISUAL FX EDITOR/  
1st ASSISTANT EDITOR**  
Sept 2000 - Sept 2001  
Richmond, VA & Adelaide, SA

**ASSISTANT EDITOR**  
June - September 2000  
Sydney, NSW (shoot period)

**1st ASSISTANT EDITOR**  
October 1999 - June 2000  
Sydney, NSW

**VISUAL FX EDITORIAL  
CO-ORDINATOR**  
April - September 1999  
Sydney, NSW (shoot period)

**EDITOR**  
March 1999  
Sydney, NSW

**FILM CONFORM**  
March 1999  
Sydney, NSW

**VISUAL FX EDITOR/  
1st ASSISTANT EDITOR**  
October 1998 - February 1999  
Gold Coast, QLD & Los Angeles, CA

**VISUAL FX EDITOR/  
1st ASSISTANT EDITOR**  
August 1997 - October 1998  
Sydney, NSW

**1st ASSISTANT EDITOR**  
August 1996 - June 1997  
Sydney, NSW

**AVID ASSISTANT EDITOR**  
January - September 1994  
Bowral & Sydney, NSW

Castle Rock Entertainment  
**HEARTS IN ATLANTIS** (feature film)  
editor: Pip Karmel, director: Scott Hicks

JAK Productions  
**STAR WARS, Episode 2** (feature film)  
editor: Ben Burt, director: George Lucas

Bazmark Film  
**MOULIN ROUGE** (feature film)  
editor: Jill Bilcock ASE ACE, director: Baz Luhrmann

Cruise/Wagner Productions  
**MISSION IMPOSSIBLE 2** (feature film)  
editor: Christian Wagner, director: John Woo

Kids Like Us/Channel 9  
**Hi5** (Children's T.V. series)  
director: Karl Zwicky

Soft Fruit Productions  
**SOFT FRUIT** (feature film)  
editor: Jane Moran, director: Christina Andreef

Scanbox Productions  
**KOMODO** (feature film)  
editor: Michael Fallavollita, dir: Michael Lantierie

Kennedy Miller  
**BABE - Pig in the City** (feature film)  
editors: Margaret Sixel, Jay Friedkin,  
Dany Cooper ASE, director: Dr. George Miller

Mystery Clock Productions  
**DARK CITY** (feature film)  
editors: Dov Hoenig ACE, Marcus D'Arcy  
director: Alex Proya

Kennedy Miller  
**BABE** (feature film)  
editors: Marcus D'Arcy, Jay Friedkin  
director: Chris Noonan

...with **FRAMEWORKS EDIT PTY. LTD.** (Sydney) Sept 1994 - Aug 1996  
position held: Assistant Editor and AVID technical support and training

**ASSISTANT EDITOR**  
May - July 1996

Twisted Tales Productions  
**TWISTED TALES** (12 x 30 mins t.v. series)  
editors: Mark Perry, Richard Hindley ASE

**FACILITIES SUPPORT**  
February - August 1996

Kennedy Miller  
**CENTURY OF CINEMA** (documentary)

December 1995 - July 1996

Sampson Productions  
**DATING THE ENEMY** (feature film)

December 1995 - March 1996

Jan Chapman Productions  
**LOVE SERENADE** (feature film)

October 1995 - March 1996

Central Park Films  
**IDIOT BOX** (feature film)

January - March 1996

Kennedy Miller  
**VIDEO FOOL FOR LOVE** (feature film)

September 1994 - February 1996

Gannon Television  
**HEARTBREAK HIGH** (t.v. series)

October - December 1995

Jan Chapman Productions  
**NAKED** (6 x 60 mins t.v. movies)

September - November 1994

Jack McCoy Films  
**SIK JOY** (documentary)

**ASSISTANT EDITOR**  
December 1994 - January 1995

Emerald Films  
**RASKOLS** (documentary)  
editor: Henry Dangar ASE

**ASSISTANT EDITOR**  
September-December 1994

Grundy Television  
**MISSION TOP SECRET 2**  
(26 x 30min series) editor: Tony Kavanagh

**EDITOR**  
August-September 1994

Couple of Cowboys  
**WONDER WORLD** (t.v. series)

...with **NETWORK 8 DIGITAL PTY. LTD.** (Adelaide) Feb 1992 - Dec 1993  
position held: AVID Operator/Offline Editor  
Assistant Editor

**ASSISTANT EDITOR** South Australian Film Corporation  
July - December 1993 **THE BATTLERS** (t.v. mini-series)  
editor: Denise Haratzis ASE, dir: George Ogilvie

**EDITOR** Refracted Angle  
June 1993 **IMPERIAL CROWNINGS** (documentary)

**EDITOR** Clemenger Advertising  
February - March 1993 **CHILD SEXUALITY** (dramatized documentary)

**OFFLINE EDITOR** Clemenger Advertising  
January 1993 **FORMULA ONE GRAND PRIX** (t.v.c's)

**AVID OFFLINE OPERATOR** Network 8 Digital clientele  
September 1992 - December 1993 t.v.c's, documentaries, corporate videos

### **MISCELLANEOUS**

**ON-LINE INTERVIEW** AVID Customer Story  
November 2017 'Resurrect a Classic Horror'

**RADIO INTERVIEW** Spoiler Alert Radio  
October 2017 'Craft of Filmmaking'

**ON-LINE INTERVIEW** Filmmaker Magazine  
October 2017 'Editing *IT*'

**ON-LINE INTERVIEW** Film Doctor  
September 2017 'In Conversation'

**ON-LINE INTERVIEW** Provideo Coalition  
September 2017 'Art of the Cut'

**PANELIST** ACE Editfest  
August 2014 'The Lean Forward Moment'

**FILM CRITICS CIRCLE AWARD** 'Best Editing in a Feature Film'  
2014 **THE GREAT GATSBY** - winner

<b>AACTA AWARD</b> 2013	'Best Editing in a Feature Drama' <b><i>THE GREAT GATSBY</i></b> – winner
<b>ASE AWARD</b> 2013	'Best Editing in a Feature Drama' <b><i>THE GREAT GATSBY</i></b> – nominee
<b>PRESIDENT</b> 2010 – 2013	The Australian Screen Editors Guild
<b>JUROR</b> October 2013	New Zealand Film Awards Awards Category
<b>SEMINAR PRESENTER</b> October 2013	AFTRS Film Editor Presentation
<b>VIDEO INTERVIEW</b> September 2013	Intellectual Property Awareness Foundation Film Piracy Prevention
<b>SEMINAR PRESENTER</b> September 2013	AFTRS Meet the Editor
<b>VIDEO INTERVIEW</b> August 2013	Swinburne University – Jill Holt Film Editor's role
<b>SEMINAR PRESENTER</b> June 2013	ASE Melbourne 'The Great Gatsby' Q&A
<b>FILM CRITICS CIRCLE AWARD</b> 2013	'Best Editing in a Feature Film' <b><i>WISH YOU WERE HERE</i></b> – winner
<b>INTERVIEW</b> December 2012	AVID POST SOLUTIONS EVENT Meet the Editor
<b>RADIO INTERVIEW</b> December 2012	ABC Radio 702 – Simon Marnie The role of the Film Editor
<b>AACTA AWARD</b> 2012	'Best Editing in a Feature Drama' <b><i>WISH YOU WERE HERE</i></b> – nominee
<b>ASE AWARD</b> 2012	'Best Editing in a Feature Drama' <b><i>WISH YOU WERE HERE</i></b> – nominee
<b>RADIO INTERVIEW</b> November 2012	3RRR 102.7FM – Paul Harris Film Buff's Forecast
<b>PRINT INTERVIEW</b> October 2012	Inside Film Magazine, issue #149 The DSLR Video Revolution

<b>JUROR</b> October 2012	AACTA Awards Awards Category
<b>SEMINAR PRESENTER</b> September 2012	AFTRS Meet the Editor
<b>SEMINAR PRESENTER</b> July 2012	Nikon Australia Film Editor Presentation
<b>PRINT INTERVIEW</b> April 2012	AFACT 'Snapshot' Film Piracy Prevention
<b>SEMINAR PRESENTER</b> March 2012	ABC TV 'Big Ideas' Film Editor Presentation
<b>SEMINAR PRESENTER</b> February 2012	Tropfest 'Rough Cut' Film Editor Presentation
<b>PRINT INTERVIEW</b> February 2012	Encore Magazine 'For and Against' AVID verses Final Cut Pro
<b>JUROR</b> October 2011	AACTA Awards Awards Category
<b>BOARD MEMBER</b> August 2011	AACTA Honorary Council Editor Chapter
<b>SEMINAR PRESENTER</b> June 2011	AFTRS Meet the Editor
<b>SEMINAR PRESENTER</b> April 2011	MTECH, on behalf of AVID Day in the life of a Film Editor
<b>PRINT INTERVIEW</b> March 2011	Encore Magazine 'Women in the Screen Industry' – Georgina Pearson
<b>SEMINAR PRESENTER</b> February 2011	MicroWAVE Symposium – UTS Post Production and Digital Workflow
<b>PRINT INTERVIEW</b> January 2011	Encore Magazine 'Cutting off fingers' – Miguel Gonzalez
<b>RADIO INTERVIEW</b> December 2010	3RRR 102.7FM – Thomas Caldwell Film Buff's Forecast
<b>PRINT INTERVIEW</b> November 2010	The Age – Entertainment Section 'Creating Film Magic' – Jake Wilson



<b>PRINT INTERVIEW</b> October 2010	The Weekend Australian - Review 'Sound and Fury' – Lynden Barber
<b>JUROR</b> October 2010	Australian Film Institute Awards Category
<b>EDITOR</b> September 2010	Ausfilm – Los Angeles, CA PDV 2010 Show Reel
<b>COMMITTEE MEMBER</b> July 2010	The Australian Screen Editors Guild
<b>JUROR</b> October 2009	Australian Film Institute Awards Category
<b>EDITOR</b> October 2009	<b>CELEBRATION</b> (museum installation) director: Matt Enfield
<b>RADIO INTERVIEW</b> June 2009	ABC Radio 702 – James O'Loghlin The role of the Film Editor
<b>WORKSHOP PRESENTER</b> June 2009	Engadine Rotary Club The role of the Film Editor
<b>PRINT INTERVIEW</b> April 2009	Screen Education Magazine, issue #53 Industry Interview
<b>EDITOR</b> March 2009	<b>EMERGENCE</b> (short film) director: Antaine Furlong
<b>EDITOR</b> January 2009	<b>RADIO PIRATES</b> (short film) director: Craig Newland
<b>ASE AWARD</b> 2008	'Best Editing in a Feature Drama' <b>ROGUE</b> – nominee
<b>PRINT INTERVIEW</b> April 2008	Inside Film Magazine, issue #108 '15 seconds' segment
<b>WORKSHOP EDITOR</b> December 2008	Screen Australia - Indivision Editing screen test
<b>JUROR</b> October 2008	Australian Film Institute Awards Category
<b>WORKSHOP PRESENTER</b> January 2008	Flickerfest Film Festival – Byron Bay & Sydney, NSW Editing: The Craft

**AUSTRALIAN SCREEN EDITORS GUILD**  
December 2007

Accreditation – A.S.E.

**SEMINAR PANEL**  
November 2007

SPAA Conference 2007 – Gold Coast, Qld  
Post Production and Digital Workflow

**SEMINAR PANEL**  
November 2007

Popcorn Taxi  
Rogue screening with discussion

**ONLINE INTERVIEW**  
October 2007

AVID Australia website  
Customer Showcase: Rogue

**ONLINE INTERVIEW**  
October 2007

Constructing Horror website  
Filmmaker discussion

**ASE AWARD**  
2006

‘Best Editing in a Feature Drama’  
***THE CATERPILLAR WISH*** – nominee

**SEMINAR PRESENTER**  
December 2006

Digital Media Festival  
Demonstration of editing Wolf Creek

**SEMINAR PRESENTER**  
November 2006

Metro Screen – Urban Files  
Film Makers Studio

**JUROR**  
October 2006

Australian Film Institute  
Awards Category

**PRINT INTERVIEW**  
August 2006

AFC Indivision Newsletter  
Post Production Facilities discussion

**‘SPECIAL THANKS TO’ CREDIT**  
July 2006

***KENNY*** (feature film)  
director: Clayton Jacobson

**SEMINAR PRESENTER**  
June 2006

Digital Media Festival – Melbourne, VIC  
Demonstration of editing Wolf Creek

**ONLINE INTERVIEW**  
May 2006

AFI Insider Magazine, issue May 2006  
Meet the Industry

**‘THANKS TO’ CREDIT**  
April 2006

***AFI THEATRE TRAILER***  
director: Richard Gray

**PRINT INTERVIEW**  
April 2006

Digital Media World, issue #81  
Feature: HD post paths

**PRINT INTERVIEW**  
March 2006

Inside Film Magazine, issue #85  
Industry focus: Editing

<b>AFI AWARD</b> 2005	'Best Editing in a Feature Film' <b>WOLF CREEK</b> - nominee
<b>FILM CRITICS CIRCLE AWARD</b> 2005	'Best Editing in a Feature Film' <b>WOLF CREEK</b> - nominee
<b>SEMINAR PANEL</b> October 2005	Popcorn Taxi – Melbourne, VIC & Sydney, NSW Wolf Creek screening with discussion
<b>SEMINAR PANEL</b> July 2005	Melbourne International Film Festival Accelerator - Wolf Creek discussion
<b>EDITOR</b> November 2004	<b>TOO SUNNY, TOO COLD</b> (short film) director: Tania Yuki Tropfest Finalist 2005
<b>EDITOR</b> October 2004	Pommie Granite Productions <b>AMORALITY TALE</b> (short film) director: Mike Bullen
<b>SEMINAR PRESENTER</b> September 2004	Fox Studios Australia Executives Feature Films: Post Production path
<b>EDITOR</b> November 2003	<b>CHIPMAN</b> (short film) director: Anabelle Osbourne Tropfest Finalist 2004
<b>QANTAS CONTRACT</b> June - November 2003	<b>HARD LUCK</b> (short film) Qantas In-flight Screenings International and Domestic
<b>EDITOR</b> November 2002	<b>RUNNING DOWN THESE DREAMS</b> director: Jane Manning (short film) POV Festival 2003
<b>EDITOR</b> October 2003	<b>FREE</b> (short film) director: Jeremy Cumpston POV Festival 2003
<b>PRODUCER &amp; EDITOR</b> August - September 2002	<b>HARD LUCK</b> (short film) director: Matt Villa
<b>EDITOR</b> February 2002	<b>BRUSHSTROKES</b> (short film) directors: Tamsin Sharp & Shalom Almond
<b>EDITOR</b> February 2002	<b>SWARM</b> (music clip) director: Tim Piper
<b>EDITOR</b> January 2002	<b>7th WAVE</b> (short film) director: Martin Thorne

<b>AVID TECH SUPPORT</b> April 2001	Rumbalara Films <b><i>RABBIT-PROOF FENCE</i></b> (feature film) editor: John Scott ASE, director: Phillip Noyce
<b>ON-LINE PRESENTER</b> March 2001	Episode II Digital Shooting Documentary Internet: <a href="http://www.starwars.com">www.starwars.com</a>
<b>ON-LINE INTERVIEW</b> September 2000	Australian Film Crew Member, Assistant Editor Internet: <a href="http://news.ninemsn.com.au/entertainment">news.ninemsn.com.au/entertainment</a>
<b>SEMINAR PANEL</b> February 2000	Sound Post Production OMF exporting and EDL seminar, AFTRS
<b>SEMINAR PRESENTER</b> June 1999	Digital Production Services 1999 – Hong Kong Babe2 VFX/Digital non-linear editing presentation
<b>PROJECTIONIST</b> April - September 1999	VistaVision (8 perf) linear loop projector film: Mission Impossible 2
<b>EDITOR</b> April 1999	<b><i>LOVE IS AN 18 WHEELER</i></b> (short film) director: Michael Albanese
<b>PUBLICATIONS REVIEWER</b> February 1998	102 - Film Editing on MediaComposer (7.0 PAL) on behalf of AVID TECHNOLOGY, Inc. Tewksbury, MA U.S.A.
<b>AFTRS AVID TRAINING VIDEO</b> June 1996	Instructor/Presenter for a student video guide to AVID Film Composer editing (Educational Video)
<b>AVID CERTIFIED INSTRUCTOR</b> May 1996	certified to lecture Media Composer 101, Film Composer, and Assistant Editor courses High Distinction pass
<b>YOUNG FILM MAKER'S AWARD</b> 1991	'Foundation SA' Award – Adelaide, SA <b><i>THE PRICE OF A HELMET</i></b> (1x30 sec t.v.c.)
<b>YOUNG FILM MAKER'S AWARD</b> 1990	'Best Animation' category – Adelaide, SA <b><i>1/3 OF THE GAME</i></b> (6 min, 16mm film)

**Member of the Australian Screen Editors Guild**

**Member of the American Motion Picture Editors Guild, Local 700**

## **AVID TUTORING**

### **AVID CERTIFIED INSTRUCTOR (ACI)**

**FREELANCE AVID INSTRUCTOR**  
April 1996 - current

AVID Film/Media Composer courses  
for editors and assistants

**AVID ON-CALL SUPPORT**  
October 1995 - August 1996

Australian Film, TV & Radio School  
for in-school editors and assistants

## **EDUCATION**

1989 - 1992

University of South Australia  
Bachelor Arts, Visual Arts (BaVA)  
Major: colour photography  
Minor: film studies

1988

St. Michael's College, Adelaide  
Matriculation School Certificate

[www.jasonballantine.com](http://www.jasonballantine.com)